



C.A. WESTROPE

CROSBY POST

Nº 2 VOL I
NEW SERIES

FEBRUARY
1962

SPOTLIGHT ON DISCS

Contributed by ERIC GRIFFITHS

I expect most of you have seen the film "The Bells of St Mary's". It was first shown on television a year ago, but the B.B.C. repeated the showing recently. Here was an opportunity to

not only hear the songs, but to listen to the non-commercial alternative takes. The theme song "Bells of St Mary's" is on the Autobiography Brunswick LAT 8054. The master is not known for sure, but we do know that it is a different one to the 78 issue on 03636, which is the "A" master. The other main song in the film, "Arn't you glad Your're you" is on 78 - 03636, "a" master. The orchestra in both cases is John Scott Trotter's. The recording date was 10.9.45. I wonder how many noticed that although there were two other songs in the picture, that one had been cut out altogether. This was "In the Land of beginning again".

NON-COMMERCIAL CORNER.

I had a little fun with Derek Parkes some time ago, playing some introductions of non-commercials to him and asking him where these introductions had been used before commercially. Here is just one small instance:- On V Disc 646 "Let it Snow, Let it Snow" is basically the same arrangement as the Commercial disc "Little Jack Frost get lost". Writing of this disc reminds me that "In the Land of beginning again" is the other title that can be heard here. There are many more like this, have you spotted any? You can even make at least one comparison with two commercials. END.

All club members should now possess a current Membership Card showing their membership is clear for the current years membership, but if you hav'nt got one you should advise the President immediately.

With the impending visit to this country of Bing's talented sons The Crosby Brothers, and maybe the great Bing himself, your membership card should invaluable should an opportunity to meet the "CROSBY GREATS" arise.

VERY IMPORTANT !

An "X" here signifies that your renewal is now due. Please send direct to Frank Murphy, making your remittance payable to the British Crosby Society. The mailing list for the next issue of CROSBY POST will be finalised 14 days from receipt of this issue. You are therefore URGENTLY requested to renew not later than 14 days from receipt of this issue, otherwise your membership will be dated to re-commence with the issue for JUNE.

Membership dues: U.K. 10/- U.S.A. Two Dollars.

Alternative Takes

by BOB ROBERTS

Hallo, again Crosby Collectors....after the Editor's kind comment regarding my articles, I just HAD to find some more alternative takes to keep the series going. So here to start 1962 are a couple of items from the Paul Whiteman period.

FROM MONDAY ON

MATRIX A41689

Feb: 1928

Take '3' issued on RCA RD 27225**

Recorded 13. 2. 1928

Bing sings ".....cos I'll be happy from Monday on....."

Take '4' issued on Victor 25368

Recorded 18 or 28. 2. 1928

Bing sings "..... I'll be happy from Monday on....."

Take '6' issued on HMVE B5492

Recorded 18 or 28. 2. 1928

Compare the line "Don't tell me different...." with take '3' and '4' and note the difference in Bing's singing.

On all three takes Bing is accompanied by Paul Whiteman and his Orchestra, together with a chorus featuring Al Rinker, Charles Gaylord, Harry Barris, Jack Fulton, Austin Young and Boyce Cullen.

MY PET

MATRIX A43662

22. 4. 1928

Take '1' Issued on Victor 27686

Take '2' Issued on Victor 21389 and HMVE B5504

Compare these two takes and note that Bing sings "..... sweet and kind..." "...perfect gem..." "...Oh she's got it..." and "....she's got them..." on take '1' during the scat singing. He omits ALL these words on take '2'.

****NOTE :** RCA RD 27225 "The Bix Beiderbecke Legend" recently issued in this country also contains a very interesting Bing Collector's item. This being an excerpt of the hitherto un-issued Take '1' of "CHANGES".

When this was recorded on 23. II. 1927 three takes were made. Take '2' was issued on Victor 25370 and 'X' RCA LVA 3040 and later on "Salute to Bix" HMVE DLPII06. Take '3' was issued on HMVE B5461 and B8916, Victor 21103, Biltmore IO32, Gramophone-France K5368, HMV-Italy GWI795, HMV-Switzerland JK2809, HMV-India N4475, and Electrola-Germany EG690.

However, there seems to be no trace of take '1' having been issued prior to this new album (RCA RD27225). Other Bing tracks included on this disc are "From Monday On" T3, "Ain't No Sweet Man" T2, "You Took Advantage of Me" T2, and "Change" T2.

END

(3)

A "GREAT DAY"

INDEED.

by TOMMY HUGHES



Towards the end of the 1920's, two men were appearing regularly with the great Paul Whiteman orchestra in America. Whiteman first heard them on an earlier visit to San Francisco, and was so very much impressed with them that he signed them up on the spot. On finishing their four-week contract to which they had already committed themselves, they joined Whiteman in the "Toddlin' Town"...Chicago.

Harry Lillis Crosby and Al Rinker, or, as they were known to audiences the - "Two Boys and a Piano" were at last on the road to fame and fortune. They appeared in Chicago, Detroit, Cleveland, Cincinnati, St. Louis, Buffalo and Indianapolis, and were a big success, but on reaching New York found their act brought only lukewarm response. It seemed as if the great city had no room for them, and they knew that if they didn't register in New York, then no other town mattered. Whiteman, knowing how the lads felt, encouraged them to form a trio. The new addition was a fellow called Harry Barris, and before they knew what hit them, the trio became a household word. They worked hard learning new numbers and made some recordings.

The radio was just then becoming popular, but it took quite a time to develop into anything near what it is today. When the Rhythm Boys, as they were now known, got wind that Whiteman was about to do a national broadcast, they had doubts as to its outcome. However, rehearsals began for the nationwide broadcast and one of the songs chosen was "GREAT DAY" from the Youman's show of the same name. This was to be done with a sextet--the three Rhythm Boys and three other vocalists.

The day of the broadcast came around, and back home in Bing's home town of Spokane, preparations were made for the Crosby family to hear the programme over the air. Harry Senior had a radio installed and they now waited anxiously for the start of the programme-- and particularly to hear Bing's voice over the radio. At last the time arrived and when "GREAT DAY" by the sextette and with Bing singing the verse was finished, all were agreed that it was well done.

However, the names of the performers were not given over the air. They might just as well have been a sextet from the barber shop round the corner. Anonymous singers being heard over the length and breadth of the country.

When I attended the recording of Bing's Show for TV at Wembley recently, this song immediately sprang to my mind.

When Bing opened his show with the "GREAT DAY" number, I thought about that day many years ago, and could almost see the faces of the Crosby family when the name of the soloist was not announced over the air. What a difference today! This same man, who has become a legend in his own lifetime, who has the distinction of "FIRST CITIZEN OF THE RECORDING INDUSTRY" and who has since become a very wealthy man both financially and in his great understanding of his fellow man -- there he stood before the TV camera, arm punching out the tempo of the song which he sang so long ago in that radio programme. All this flooded through my mind as I watched enthralled at Bing's rendering of "GREAT DAY" at those Wembley studios on the 12th November 1961. This was something I shall always remember to my dying day.

Thank you very much Bing, for a truly "Great Day".

END.

+++++

CLUB MEETING AND BING CROSBY DISC AND TAPE RECORD SESSION ! ! !

SUNDAY MARCH 11th 1962. at 45 FERNDALE AVENUE, WALLSEND.

You are cordially invited to attend a club meeting at the home of our President, Frank Murphy, on Sunday March 11th 1962, commencing at 2 pm. Members can arrive earlier or later if necessary! The meeting will be MC'd by John Maughan, and will have as it's main discussion the current Crosby scene and the playing of many Crosby disc favourites and rare tape recordings. It is hoped, therefore, that as many members as possible will make an effort to attend this first club meeting of 1962 and if you can attend, will you please notify Frank as early as possible.

Wallsend is within easy reach of Newcastle-on-Tyne, but full details will be sent on request if you are in doubt about anything.

+++++

from Mr DEREK LEWIS, Sales Department, The DECCA RECORD COMPANY Ltd.

13th December 1961

Dear Mr. Murphy,

Thank you for your letter of the 10th December, and I am delighted to hear that you have made me an Honorary Member of The British Crosby Society.

I have checked on our lists up to next April but there are no Crosby releases planned at present.

Best Wishes,
Yours Truly,
DEREK LEWIS.
(signed)

+++++

ALL MSS. FOR APRIL EDITION OF THIS MAGAZINE MUST BE DESPATCHED FROM YOUR ADDRESS NOT LATER THAN MARCH 15TH.....REPEAT...MARCH 15TH.

THANK YOU ! ! !



FRANKS CORNER!

A bi-monthly contribution by our President.

=====

Hallo Members,

To commence this time, 'top spot' must go to Bing's sensational feat in putting his top disc "WHITE CHRISTMAS" into the USA top 20 at Christmas time. What a wonderful triumph for Bing, who also learned prior to this seasons boost in sales, WHITE CHRISTMAS had topped 20 million in world sales to further cement its position as the worlds best ever selling disc. It's fitting that such an honour should be bestowed upon a Crosby disc, and I mailed our congratulations to Bing as soon as I learned the great news. A passing thought re WHITE CHRISTMAS is that since it was issued just 19 years ago, sales have averaged over 1 million for each year since: this feat is even more remarkable when one considers that these sales figures were obtained during the few weeks prior to Christmas each year!!

-O-

It was nice to read Stan Whites account of the TV show Bing did at Wembley last year. Though I couldn't make it myself, I really felt a part of it when I read Stan's piece. I would also pay tribute to Member Percy Keepin who passed the medallion Bing gave him for me, and for the great tape giving me further views on a great show. Getting back to Stan, though, I must take a few minutes here to say how much those of us on Tape Crosby appreciate his efforts in keeping this project going so strongly, and I'm sure that the other members who take part such as Bob Roberts, Eric Griffiths, Fred Reynolds, Frank Hatwell, Derek Parkes, Bill England, Jack Andrews, Percy Keepin and new arrival Ralph Harding will join with me in these comments - it's great fun when the next round of the tape arrives with a further batch of views and items on the mighty Bing. Also, it's fun to try to organise little surprises and rare items for the tape, although the 'great' collectors such as Stan, Derek, Bob and Eric, etc., are very difficult to top!

-O-

Speaking of tapes and such projects, if any member is interested in obtaining rare and unissued Crosby material such as Radio and TV Shows, etc., on tape, they should join "PROJECT DCP". This has been operating some time within the club--- if you would like further gen on this project you should send me your request with a S.A.E. and I will forward your request to the right department. I, together with some of the great people mentioned in my Tape Crosby 'bit' can thoroughly and highly praise Project DCP.

-O-

The Bob Hope Christmas Show had some great "Crosby" moments and not least of these was the entrance of friend Michael Holliday singing "Blue of the Night". Michael's comment "There's only one Bing Crosby brought a great reply from Bob, who said, "And don't think I'M not grateful!"

-O-

FRANK'S CORNER continued:

It was nice to see the "BELLS OF ST. MARY'S" on BBC TV Jan.&th., I'd missed the earlier showing, as did fellow member John Maughan, so we spent an enjoyable afternoon in company with this memorable Crosby film the ending of which never fails to move me to tears.

-O-

A few points re Sunscriptions. I would appreciate your giving early attention to the 'X' which appears when your sub. is due. As you know, the society is non profit making, and your subscription is the only means we have of keeping going. It isn't fair, you know, to wait until the next Post is due out before you send your sub to me. Sometimes the size of a particular issue is determined by the amount of cash in hand. Therefore if four or five members omit to send in their sub in time, it means that we may have to clip two or even four pages from the next issue. Please do send your subscription is EARLY, and certainly not later than two weeks after receipt of your Post carrying the vital ' X ' ; this will be much appreciated by me at this end.

-O-

My I also draw your attention to the fact that very few of you take the trouble to enclose a stamped addressed envelope when writing, and as I alone receive something in the region of 30 to 40 letters each week, it's almost impossible to try to reply to them all at my own expence.

Naturally, club funds cannot be expected to finance this section, as I deem these letters to be my personal liability, therefore I can only deal with a percentage of letters which do not include a SAE, and though I regret this, what with family and home commitments I cannot do more than that. So again, I would stress that I would very much appreciate a SAE from anyone who writes to me. I don't know whether Jack or Cecil wish to be associated with the above comments...I'm sure they will advise you if so.

-O-

I would appreciate further donations to the printing machine fund, for owing to the holiday period we didn't recieve much over the last two months. But now that things are back to normal, I hope you will assist in the task of getting our debt reduced somewhat. Pkease send your donations to me, but make them payable in the normal way to the British Crosby Society.

-O-

I am anxious to give our club a much needed boost during 1962, and if you can assist in any way, I shall be pleased to hear from you.

Members like Les Gaylor, Stan White and Bob Roberts, are continually giving the club their recommendation, and I've lost count of the number of new members we've enrolled as a result of their great efforts. I am sure that many of you could also assist in this direction. Let's make 1962 a great one for the club...let's all consider The British Crosby Society our great responsibility, and boost it whenever possible during this year of 1962.

-O-

I am stillenroling new members into "PHOTO SECTION", and though those who already have their names down, have had no new photos to pick from, I can tell you that I have many new negatives and proofs from which selections will be made in due course.

(Continued on page 8)

FRANK'S CORNER Continued:

If your name is not on the list for the PHOTO SECTION yet, please drop your request along to me now, and I'll see that your wishes are attended to immediately.

-O-

Just about here, I would like to pay tribute to a few of our lady members for their continued support in writing to me regularly. To mention a few: Kathleen Golder, Joan Walton and Lil Williams who never fail to drop me a few lines when they receive the current POST. They are a constant of inspiration to me and my fellow officers. So many more of you could do the same, you know...why not make it a resolution to drop one of your Society officers a few lines after each POST, whether in praise or in criticism. Constructive comments will be valued, I can assure you.

-O-

A section of the club which seems to have "gone under", is the PEN PAL one - if you'd like to have your name put down in this section you should mail general details direct to our Editor.

'til April, very best wishes to you all,

Ps; In a letter received today Feb 7th Hon member passes the great news on that he to record an album titled "MIKE SALUTES BING"-Hon member Michael Holliday of course

BING-CERELY,

FRANK

EDITORIAL NOTE: With reference to Frank's remarks about enclosing a SAE with your letters to him and Jack Manners and myself. At the moment I can only speak for myself as I am not yet aware of Jack's feelings or finances!! This SAE business is a great help, but as yet it hasn't quite made itself felt with me. I have been getting quite a big post of late, for which I am very grateful, and most of the letters have such that do not exactly call for a reply. My greatest worry is T I M E....and so I feel that I must make it clear to all that I cannot guarantee to answer EVERY letter the contents of which do not ask for a reply. But if your letter does require an answer, well, if you care to enclose a SAE it would be most kind, at the same time, I shouldn't worry unduly as far as this office is concerned. But as Frank says, when one is married and has a family to look after, a home to keep, all these little items make a big hole in ones limited pocket money. And I have a feeling that Jack is in much the same predicament. But I happen to be a bachelor! And according to my tax merchant we bachelor's pay heavy towards keeping the burdens of the married ones lighter!! (And having put that formidable statement into print someone had better pass me the cyanide! On the other hand, better make it a SAE!) C.A.W.

Frank has just sent in a letter from Larry Crosby, enclosing a few of Bing's Baseball passes as Souvenirs. These are quite attractive, and make another addition to any member's "BING COLLECTION".

The Editor understands that Frank is working out details for an auction or raffle as a means of giving every member a chance of obtaining one of these souvenirs. Full details in April issue.

- (8) re list of officers - Jack Manners should read as Active Vice-Pres
Larry Crosby is our Honorary Vice-Pres

AMERICAN NEWS ~ LETTER

Pat Sullivan

Bing popped into the front page news here, just before Christmas, when he was rushed to the Hospital after suffering severe pains following a dinner party in San Francisco. After one night in the hospital, Bing and Kathy flew back to Los Angeles for the holidays.

The doctors diagnosed his illness as stomach flu.

Another news item that I have to deal with is a report on the Crosby TV Show that was taped in England. This was a great showing to my mind, and the reviewers- less prejudiced than I -were also most

kind in their reviews. Here is a review from our paper: December 12th. 1961. BRIGHT BRITISH TALENT ADDS GLOW TO BING CROSBY SHOW by Bea Pepan. "The Old Groaner" Bing Crosby on Monday night delivered the first of two ABC television specials promised this season, and proved that he still has a few surprises left. The show depicted a leisurely stroll through London, with Crosby in search of one of his long lost relations. It turned out to be a mellifluous occasion brimming with some of Britain's brightest talent. At Ye Olde Treacle Tart, Crosby bandied words with comic Dave King, and sang a brace of tea songs with winsome Marion Ryan. At Somerset House he tangled with comedian Terry Thomas, who assisted in tracing Crosby's family tree. Ready to pitch his talent against anyone Crosby did a roundelay turn with the Happy Wanderers, a couple of traditional street buskers and landed in court telling the judge (played by Miles Mollison) "My Fate is in Your Hands". There were two high spots. The first was a stop to hear Shirley Bassey; a sultry Welsh blues singer reminiscent of Lena Horne, but distinctive. The second was the rousing carousing at the Crosby Head pub, with the crooner kicking up his heels in "Knees up Mother Brown" and "Any old Iron". Crosby's special was filmed in London while he was shooting scenes for his next movie, "Road to Hong Kong", so who should turn up as Crosby's "aunt"? Who else but his "Hong Kong" starring partner..comedian Bob Hope! It was an unexpected climax to a well balanced show".

In conclusion, here is a brief article that appeared recently in connection with the above programme: ENGLISH LASS WILL SING WITH BING. It's more than several hit movies, golf, talent, and light-hearted feud that Bing Crosby and Bob Hope have in common. They also make the same choice in casting talent for their TV Specials. A couple of years ago when Hope did a show from London, he picked from auditions, a tiny, bouncy, big-eyed strawberry blonde named Marion Ryan for one of his sketches.

Recently, preparing his TV Special from London, Bing held auditions for a songstress who would also appear in a sketch with himself and the British comedian Dave King. His selection, too, was Marion Ryan, although Bing was unaware she had worked with Hope. And, according to Miss Ryan, the Crosby producers made a mistake in offering to pay her. "They offered me quite a substantial fee for which I immediately said "yes". I would have done it for nothing, but I didn't tell them at the time," she said in her backstage dressing room at London's famed Palladium where she will

soon wind up a seven month engagement. "I was shivering in my shoes when I went for the audition. This man has been my idol all my life, and if you know Bing at all, you'll know my shivering was unnecessary. He's so calm and unaffected he makes Como look nervous." Be typically English her agent told her before she stepped out to perform for Bing. She was already she thought, but just to be on the safe side she laid on her A's just a little broader.

"Well, what do you know" calmly said Bing, "You've got a typical Middle Atlantic accent."

"He put me right at ease with that remark," she said, "and he made me the happiest girl in England when he signed me for the show".

-0-

My very Best Wishes to all of you for health and happiness in 1962. It has been a pleasure being associated with you and I am looking forward to another pleasant year as American Correspondent.

END

(Everyone will agree, I'm sure that Pat has done us mighty grand over the years, and is more than welcome for 1962. Thank You, Pat. Ed.)

=====

Since the above was penned by Pat, further news was obtained on Bing which our American Correspondent describes as follows:

"As you already know, it was more than stomach flu that Bing had in San Francisco. He was in Santa Monica Hospital surgery for 2 hours and 20 minutes on January 5th for removal of two kidney stones. This is Bing's third such operation.

Louella Parsons is writing a series on Frank Sinatra for our own papers. Here's an excerpt you might find interesting: "I recall one thing from our first talk. He wanted (Frank Sinatra) very much to meet Bing Crosby. He told me he had admired Crosby for years. I assured him it wouldn't be hard to meet Bing, but he shook his head and said "I'm ..er.. scared". He didn't have to be. Bing took to him at once, introduced him around town, went out of his way to show Frank that Hollywood was a friendly town. They have remained friends ever since. There is nothing Frank wouldn't do for Bing...."

=====

FILE
CAMEO.....

by TED LAKER

It seems strange nowadays to recall after Bing having given many varied screen portrayals, that one of the men primarily responsible for Crosby arriving on the screen was the late King of Silent Comedy, the great MACK SENNETT. Though as most people know, Bing appeared in a couple of brief spots in the "King of Jazz" filmed soon after the sound revolution hit Hollywood. It is generally recognised now that the Sennett Educational shorts as they were known, gave Bing the first real opportunity to show his paces. The pace of these shorts was fast and furious, though we must be thankful that the action slowed down on occasions to enable Crosby to give out with one of the songs associated with him. In fact the films, six in all, were mostly named after his successful early hit records, "Just one more Chance", "Where the Blue..." etc.

(continued on page 13)

BING CROSBY RECORD RELEASES FOR 1961

Continued from Christmas
issue of Crosby Post.

FRANK MURPHY writes it.

Though it was released in time for the Christmas season, Warner Bros WM 4046 "Join Bing and Sing Along" part 2 arrived just a week too late for review in the Christmas 'Post'. So we take this belated chance of commending this latest "sing along" to you. The new era of Crosby discs in the singalong style is certainly a treat for all. Who else could give the lead to these happy and sentimental type songs better than Mr Music himself, El Bingo. The highlights for me in this second release of the two-part set are "MY WILD IRISH ROSE", "GRANDFATHER CLOCK", "I don't want to Play in your Yard", "Casey Jones", "KEEMO KIMO" (a tope favourite with Leslie Gaylor, too) and "LITTLE ANNIE ROONEY", to name only a few of the great items listed above. A number of members have written in to say they felt the first Sing Along with Bing in which he did 33 songs on WB label WM4021 was done with more care and had a better presentation than this second two-part release. I know that when Jack Manners and I discussed this last year, Jack felt this way too. I must agree part of the way, but I feel that the great selection of songs more than compensates for any loss of presentation, and I also feel that when you squeeze nearly 20 more songs on to a LP, you are bound to have an effect which could be interpreted as 'rushiness', so I still feel as I said to Jack, that these LP's are done in great style and I could find little wrong with them.

In winding up this review I must tell you that after negotiation with Decca, we now have permission to re-produce both labels and their covers in Crosby Post. This scheme should come in very useful with the new printing machine and its ability to re-produce actual photos.

***** END

We extend cordial welcome to the following new members:-

Mr Rajai Khuri, P.O. Box 3444, Beirut, LEBANON.

Mr Robert Easton, 9 The Crescent, Gateshead 8, County DURHAM.

Our most grateful thanks to the following members for their very much appreciated donations to the new printing machine fund: Mary Hughes 7/6, Bob and Vera Roberts 5/-, Paul Antilevitch 10/-, Bill England 5/-, and Joan Walton 2/6.

Collectors should note that member TERENCE THOMPSON has over 300 Bing Crosby spares for disposal (many as new) at prices from 1/- each. Are you interested? WE BET YOU ARE! Then write to Terence at 43 Bovill Road Forest Hill, London S.E. 23.

All material for the APRIL number of CROSBY POST must be posted not later than MARCH 15th. Thank You!

(II)

EDITORIAL

This year may not be such a lively one as the last...there is no denying that having Bing personally in this country filming, and with it's advantages to members by way of visits to the film studios, was a great "lift up" for the British Crosby Society. But because our No.1 singer is no longer with us personally is no excuse for allowing apathy to set in our affairs. We must..all of us..strive to keep interest up to standard. To do our best..our VERY best..to obtain new members. And what a wonderful thing it would be if every member was to obtain one..just ONE..new member during the next six months! We would be well on the way to that 500 membership mark! But there is quite a lot of what I would call "sluggishness" about a lot of the members. Too many seem too willing to let others do the donkey work. Just because they have paid ten bob to join they think "that's it"...."that's me lot! Now show me what I get for the money!!" Then of course there is the "I can't be bothered" attitude. "Let old so-and-so do it..anyway I must see the telly tonight!" Just think...if each member wrote one short article for this magazine every YEAR we would have a gold mine of material plus the most important item of all, namely, VARIETY. Howsoever, this talk of mine wont get us very far, I am afraid, but it does have a bearing on something which I have had on my mind for quite a while. You all know that Bing's British film "Road to Hong Kong" is to be released in the not too distant future. I have had it from good authority that it will be round about Easter time. Don't you think it would be a very good idea if the Society linked up with the release of the film by suitable advertising material displayed at each cinema showing the picture? This could be arranged by willing assistance from members who would have a chat with their local cinema manager to get the "deal" fixed up. Where several members reside within reach of their cinema it could be possible for them to visit a showing of the film at one or two specified performances. Knowing several cinema managers personally over many years I personally feel that the majority of their kind are keen on a little publicity involving local patrons and affairs. Now if I could count on members help in this matter I would finance the cost and arrange for the printed show cards etc myself. This would save drawing on the funds of the Society (which has enough to do to clear up the cost of the printing machine for the time being). Well, that is the idea in a "few lines", now I wonder how far it will reach towards becoming more than a mere "idea"? I'll be keeping my fingers crossed.

I was rather disapointed with the Christmas issue of the journal, because I had anticipated such a lot. I didn't get it, and I'm sorry to say, neither did you! The main trouble is due to not being able to obtain correct drawing plates which would enable the article headings to be worked correctly. I'm still trying very hard, however, to get one of these plates. Everything is so "electronic" these days in the office world, but failing all else I'll try the British Museum! END.

A FILM CAMEO continued:

Viewed today, one finds that the comedy scences in these films still raise laughter, that the supporting artists play their parts well, though maybe looking a little furtive, wondering what the "scripts" have in store for them.

But above all it is the Crosby vocals that stand out, and to see Bing singing his famed signature tune to win a bet, or "Snuggled on your Shoulder" when he finally has the girl away from her irate father, is reward enough in seeing these samples of screen fare from this very early Crosby period. END

CROSBY CHATTER

by LESLIE GAYLOR

Well, Members, another new year is upon us, and one wonders what sort of a year it will be regarding Bing. Let's hope he will slightly increase his record output, but I'm doubtful of this after speaking to him on the subject. Bing reckoned the position existed whereby if more people were interested in buying his records, he'd make them. He said that it costs real big money to make records, and you eventually have to get somebody to buy the Tapes to issue the recordings. I told Bing it was very hard luck! However we can only hope that he may be able to make more records, and there is a very able man at the head of PROJECT RECORDS, namely Mr SIMON RADY. He has produced "How the West was Won", "El Senor Bing", "IOI Gang Songs", "Join Bing and Sing Along", and "Bing and Satchmo". Also the single "Incurably Romantic" and "Second Time Around".

I wrote a long letter to Mr Rady just before Christmas, suggesting more Bing records, etc, but in his reply he made no mention of any further recordings, but did say he was pleased to note that many of us liked "El Senor Bing" LP. He said he would be handing Bing the excellent cuttings I sent him of reviews of the Album. How about some of you Bing stalwarts backing me up by writing to Mr SONNY BURKE, of American Decca requesting more recordings of already recorded material from the many Radio shows, CBS, etc. Mr Burke's address is DECCA RECORDS INC. 5505, Melrose Avenue, Los Angeles 38, California, U.S.A. Our President Frank shook me by saying that English Decca had no plans to issue any Bing records up until April. The only known Album I know of on hand is the one containing the 12 European Songs, but these seem to be very delayed in being issued, even in America. The Tapes were made for Project Records, but I do not know myself if they have been sold to any major American company for release. I did hear from the Crosby office just a few weeks before Christmas that no title had been offically allocated to the album, but when one considers it can take up to four months to prepare and print the glossy covers, the LP may be some way off yet. I hope I'm wrong, and that by the time this issue of our journal is out, the record will have been released: at least in the U.S.A.

(continued on page I4)

CROSBY CHATTER BY LESLIE GAYLOR continued:-

I see I managed to get a couple of letters in the New Record Mirror and Show Pictorial re which was Bing's Biggest Selling Disc. I applied to the Crosby Office for the data on sales of "White Christmas" as Mr Joe Murrells of the "Music Research Bureau" was compiling the "Record Section" for inclusion in the Guinness Book of Records to be published in August and for the first time will be available in Europe and the U.S.A. The reply I recieved was that no EXACT figures of sales were kept at the "Crosby Office", but that Mr Larry Crosby feels that "Silent Night" was all time Best Seller for Bing, and that their Royalty Returns were in favour of "Silent Night" over "White Christmas".

Mr Murrells has since had Official Confirmation from American Decca of "White Christmas" having sold over 20 million copies up to December 1961, and that it was the Worlds Top Selling Recording.

I would like to point out that it is very unlikely Bing will ever make any more singles. He told me "There is no demand for singles".

It is quite possible that in the future, the record companies may draw off a couple of songs from an LP and release them as "singles".

I was very pleased with the Blue and Gold Christmas card I had from Bing and his wife, also a 48 page booklet of the Annual Golf Tourn't plus a lovely Green and White Invitation Card to the latest tournament which was quite a nice souvenir for me. I understand the Country's most noted Bing "Dee Jay" Mr Ken Sykora was up to his usual great allegiance by spinning a Bing recording in his "Desert Island Disc" programme.

I would like to let you know that the 12" LP "Bing Bsegman Swings" and "Swinging with Bing" HMV Extended Play are to be deleted on March 31st next. END

+++++

Letter to Leslie Gaylor from CHARLES BOYD of "TV TIMES"

Dear Mr Gaylor,

I am preparing a story on Bing for future publication, and I have noted the facts about his record sales with interest. As you say they are well worth knowing about. Thank you very much indeed for passing them on".

+++++

Letter to Frank Murphy from Features Editor, "WOMAN'S MIRROR"

Dear Mr Murphy,

How kind of you to write about our Bing Crosby series. We are always delighted to know what readers think about our magazine.

I have passed your request for negatives to the Picture (Buying) Dept. and I am sure you will be hearing from them soon.

+++++
BOOKED FOR THE APRIL "CROSBY POST".....

All about Bing, Buddy Cole and Rosemary Clooney, in a special article written by one of our finest writers in the Society...STAN WHITE
"Swinging with Bing" by Ted Laker.

PHOTO SECTION CIRCULAR NUMBER ONE

The following glossy post cards are available at 1/- each; please order from Frank Murphy and use the number of the photo/s;

- I Bing in a scene from The Emperor Waltz
- 2 Bing and Kathryn with Shark trophies
- 3 Bing, Rosie Cloonie, Louis Armstrong and The Hi Los's
- 4 Bing and Kathryn at wine store
- 5 Bing and Gary (army shot)
- 6 Bing, Kathryn and 'Tex'
- 7 Bing at Calgary parade
- 8 Bing and Dean Martin
- 9 Bing with Phillip, Dennis and Lindsay (TV shot)
- 10 Bing in a scene from A Yankee at King Arthurs Court
- 11 Fisherman Bing
- 12 'Tex' Mary Frances and Dixie Lee (daughter of Dennis)
- 13 Bing and 'Tex'
- 14 Bing with Perry Como poses A, B, and C, state which you require.
- 15 Bing with Michael Holliday - A, B, C, state which pose you require
- 16 Bing with Margie Holliday
- 17 Jack Manners, Bing Crosby, Frank Murphy at Claridges 1960
- 18 Cecil Westrope, Jack Kit, Kathleen Manners, Frank Murphy with Bing at
- 19 Bing with Barry Fitzgerald /Shepperton Studios 1961
- 20 Bing's favorite photo of himself (DecPost)
- 21 Alma & Frank Murphy, Bing Crosby, John Maughan, Derek Parkes at
- 22 pose 2 of No 21 (Bible presentation) Shepperton 1961
- 23 close-up of No 21 (Bible presentation) Frank Murphy & Bing Crosby.
- 24 close-up of No 22 " " (Frank & Bing only)
- 25 Frank Murphy holding souvenir golf tourney licence plate
- 26 Jack Manners, Frank Murphy, Stan White, Les Gaylor
- 27 Bing at CBS mike - 1931
- 28 Bing and Kathryn on the shore with fishing catch
- 29 Bing with Gordon Mc Rae
- 30 Bing presenting racing trophy at Sandown Park race meeting
- 31 Bing in a scene from Say One For Me (autographed)
- 32 Bing & Kathryn at Buckingham Palace 1960

SPECIAL SET I4 photos size 6" X 4" price 28/- post free;

Terrific souvenir set of photos commemorating Bing's memorable visit in 1961, featuring Bing with Bob Hope, Joan Collins in costume for Road to Hong Kong, featuring Bing arriving at the airport and signing autographs, featuring Bing sightseeing in Surrey, plus two great shots of Kathryn arriving with 'Tex'

This set is the best yet offered in photo section and in order to assist all members to obtain a set we are prepared to accept weekly payments from club members - here's how to order; send full remittance of 28/- or first of four weekly payments of 7/- to Frank Murphy - the closing date for orders is April 1st 1962 and it is stressed that once the final order is placed there will be no further opportunity of obtaining this wonderful souvenir set. On April 1st, the final orders will be sent to the suppliers and delivery should take about 10 days from then - Hurry now, send your order in now, you'll never regret the outlay for you will be proud of this unique set

THE BRITISH CROSBY SOCIETY
+++++

Honorary President =

Mr Bing Crosby, 9028, Sunset Boulevard, Los Angeles 69, California.

U.S.A

Hon. Vice President =

Mr Jack Manners,
8, Jardin Street,
Camberwell, London S.E.5.

President and Discologist =

Mr Frank Murphy,
48 Ferndale Avenue,
WALLSEND, Northumberland.

New Zealand Correspondent=

Mr Bill Frith,
47, Winston Road,
Mt. Roskill, Auckland 53,
New Zealand.

American Correspondent =

Miss Pat Sullivan,
3004, W. Walls,
Apartment 109,
Milwaukee 8, Wisconsin, U.S.A.

Crosby Post Editor =

Mr C.A. Westrope,
18, North Road,
Surbiton, Surrey.

Honorary Members include =

Mr Michael Holliday,
Mr Charles Graves,
Mr Ken Sykora,
Mr George Wood, O.B.E.
Mr George O'Reilly.

The British Crosby Society was formed in 1950 with the permission of our Hon. President Mr Harry Lillis (BING) Crosby, and is associated with the American Club Crosby, 128 Kimball Terrace, Yonkers 4, New York, and The Crosby Brothers Fan Club, 349 Banks Street, San Francisco 10, California.

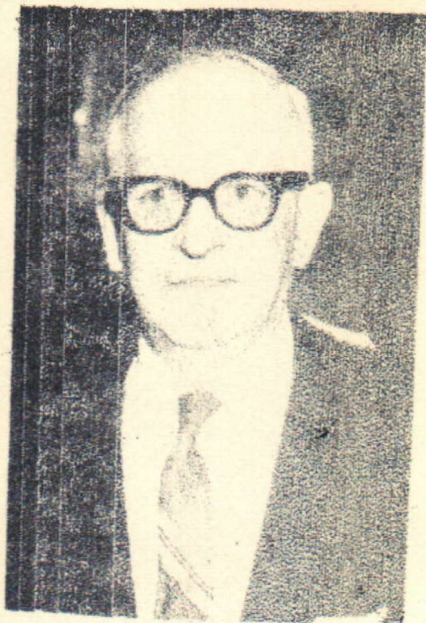
CARTOON COMPETITION RESULT The winning gag-line was submitted by Mr Bob Roberts, who is requested to send in details of any one Bing LP disc of his choice which will then be despatched to him. The competition was judged by a non-member of the B.C.S. The winning line was =

"John! Come quickly.....Elvis is on the Radio!"

The Editor would like to thank all those many readers who have written to him about the new style Crosby Post and other matters. He very much regrets he has not been able to reply to them all as yet, owing to illness since Christmas. In fact, this issue of Crosby Post has mostly been written under great difficulty. Howsoever, all are assured that their letters are highly appreciated, and will be dealt with as soon as possible.

THE POST MAN writes on the making of the Crosby - Hope film
"ROAD TO HONG KONG" in our April issue.

(15)



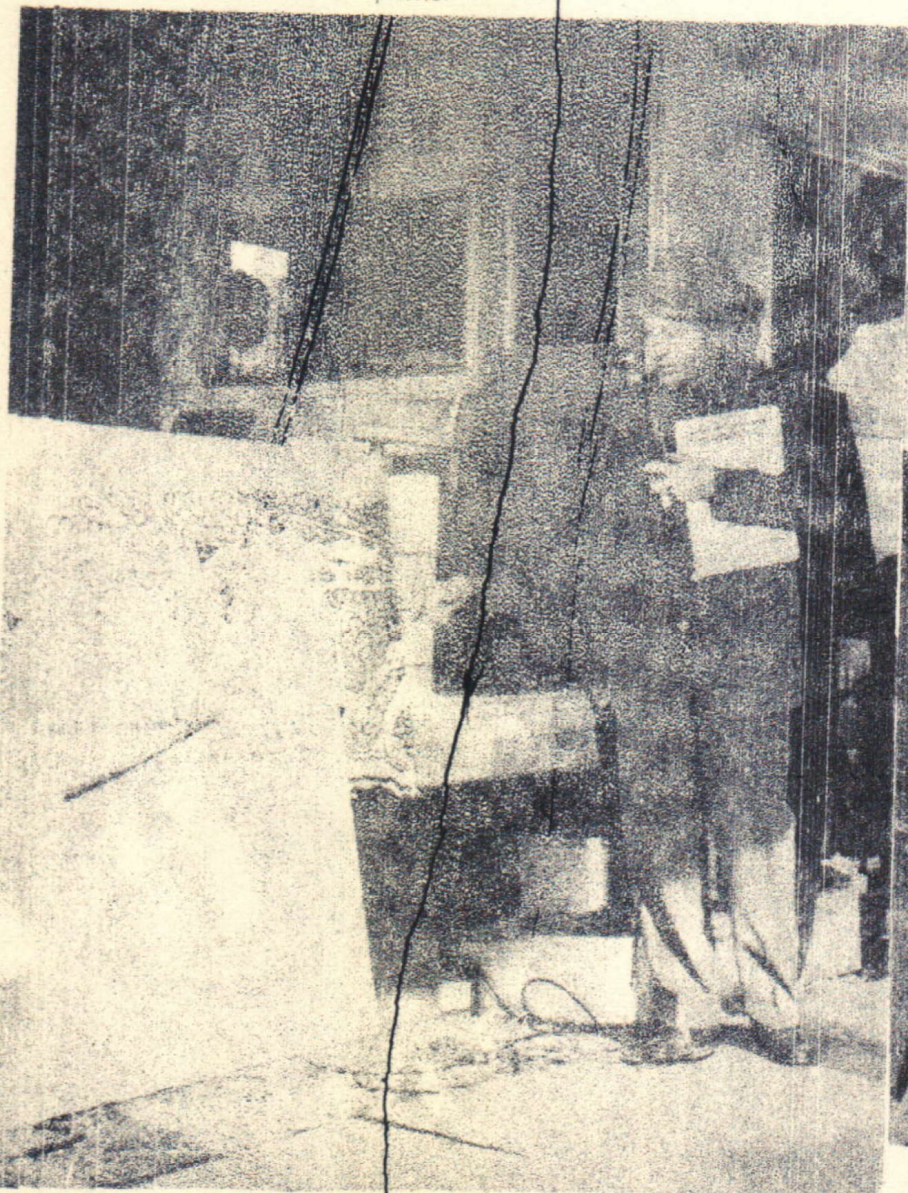
LARRY CROSBY



"THE TRAVELLING ANNOUNCER" ... ?

OUT OVER THE AIR throughout the world golfers learn, from Bing, himself, what . . . where . . . when . . . and how the players are doing in their final "push" for the highly coveted honors in this world's most spectacular golfing event. "What are the wild waves saying . . . ?" also, sometimes comes into the picture.

The Crosby



"Der Bingle" and "Fashion-Plate" Demaret at the 18th Green.